

FOR IMMEDIATE RELEASE

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## ArtsEmerson Announces MACHINE DE CIRQUE

The Latest in Cirque from Québec City, Canada

September 21 through October 2, 2016  
Emerson/Paramount Mainstage, Boston

Single Tickets On Sale Sunday August 7, 2016  
Ticket Packages Available Now

*The press performance is Wednesday, September 21, at 7:30PM. Click [here](#) to RSVP.  
Email for high resolution images and interviews.*

[BOSTON, MA – August 1, 2016] ArtsEmerson will shine the spotlight on **Machine de Cirque**, the latest circus company to come out of Québec. This limited engagement takes place September 21 through October 2, 2016 at the Emerson/Paramount Mainstage, located at 559 Washington Street in Boston's historic theatre district. Tickets go on sale this Sunday, August 7, range from \$20-\$80, and may be purchased online at [www.artsemerson.org](http://www.artsemerson.org) or by calling 617.824.8400. Ticket packages are available now. Group, student, and senior discounts are available.



*Photos by Loup-William Theberge*

### **About Machine de Cirque**

Machine de Cirque, a new Québec City circus company, presents a show for all audiences that is wildly acrobatic, poetic and humorous. Sometimes comical, sometimes nostalgic, these wacky characters masterfully manipulate various props such as a teeterboard, juggling clubs, drum kits, and even bath towels. They do not hesitate to reveal themselves -- ready to scour their souls as well as their bodies --

to make you laugh, to move you, and especially to dazzle you. This show will make you stand up and cheer for humanity. Click [here](#) to view the video trailer.

“We are thrilled to welcome **Machine de Cirque** to Boston,” says ArtsEmerson Co-Artistic Director P. Carl. “Watching these guys combine fantastic physical feats with humor, fun, and story-telling is pure joy!

“ArtsEmerson audiences have a growing appetite for cirque,” says ArtsEmerson Co-Artistic Director David Dower, “and we are happy to serve it. These guys are a great follow-up to ‘Cuisine & Confessions’ and bring a completely different experience of the fun and vitality of the form.”

### **About the Artists**

The Company was founded in 2013 through the efforts of Vincent Dubé, president and general manager. It came to life at research and creativity sessions in 2012 and 2013 involving jugglers and acrobats Raphaël Dubé and Yohann Trépanier, as well as percussionist Fred Lebrasseur under the artistic direction of Vincent Dubé.

The creative process evolved into a public performance on February 15, 2013 that went beyond all expectations. A new Company with its own artistic imprint and identity was born! In the summer of 2013, the acrobatic duo of Maxim Laurin and Ugo Dario joined the team. The premiere of the Company’s first production was scheduled for May 21, 2015 at the Théâtre de la Bordée in Québec City.

Machine de Cirque is a non-profit organization whose mission is to gather various players in the art world and technology field to produce circus shows. The organization relies on the excellence of its productions and the professional development of its members and employees. It promotes the exchange of ideas and cooperation with other cultural organizations in the Québec City area to develop local talent and create local and regional expertise in the field. It promotes visits by international specialists to the region where resources can be shared with the local cultural community. Machine de cirque is aiming for the world stage and through its productions, strives to become an exemplary ambassador for Québec circus art around the world. Click [here](#) for more information.

### **Creative Credits**

Original Idea/Script: Vincent Dubé

Artistic Director/Stage Director: Vincent Dubé

Co-writers/Co-directors: Yohann Trépanier, Raphael Dubé, Maxim Laurin, Ugo Dario, Frédéric Lebrasseur

Composer: Frédéric Lebrasseur

Costume Design: Sébastien Dionne

Lighting Design: Bruno Matte

Sound Design: René Talbot

Artistic Advisers: Martin Genest, Patrick Ouellette, Harold Rhéaume

Scenography Advisers: Josée Bergeron-Proulx and Julie Levesque

Mechanical Engineer: David St-Onge

Cast: Yohann Trépanier, Raphaël Dubé, Ugo Dario, Maxim Laurin, Frédéric Lebrasseur

## **Machine de Cirque Performance Schedule**

Wednesday, September 21, 2016	7:30 PM	Press performance
Thursday, September 22, 2016	7:30 PM	
Friday, September 23, 2016	8:00 PM	
Saturday, September 24, 2016	2:00 PM	
Saturday, September 24, 2016	8:00 PM	
Sunday, September 25, 2016	2:00 PM	
Tuesday, September 27, 2016	7:30 PM	
Wednesday, September 28, 2016	7:30 PM	
Thursday, September 29, 2016	7:30 PM	
Friday, September 30, 2016	8:00 PM	
Saturday, October 1, 2016	2:00 PM	
Saturday, October 1, 2016	8:00 PM	
Sunday, October 2, 2016	2:00 PM	

### **About Vincent Dubé, Artistic Director**

As an international circus artist and trained engineer, Vincent is a jack-of-all-trades. Multidisciplinary projects passionate him and, as he is always eager to learn, he sees every one of them as a new learning opportunity.

### **About Yohann Trépanier, Circus Artist**

Creative, entrepreneurial, and human, he has performed on stages around the world. In addition to having been a creator for Cirque du Soleil, a performance of his duo *Les Beaux Frères* has reached over 40 million views online.

### **About Raphaël Dubé, Circus Artist**

A multidisciplinary circus artist, Raphaël completes the *Les Beaux Frères* duo. His juggling, acrobat, and comedy acts have earned him huge international acclaim. Versatility, imagination, and innovation are the keys to his success.

### **About Ugo Dario, Circus Artist**

As a teeterboard acrobat, combining dance and acting during a performance has always been of utmost importance for Ugo. Far from being satisfied with only gymnastics, he loves exploring basic techniques by adding his personal touch, thus making it his own.

### **About Maxim Laurin, Circus Artist**

From the early age of 11, acrobatics, dance, theatre, and aerial performance have been a part of Maxim's daily life. He and his partner Ugo created a pair of teeterboard acts which won awards at the Festival mondial du cirque de demain in Paris and at Youngstage in Switzerland.

### **About Frédéric Lebrasseur, Musician**

Multi-instrumental musician, he has composed, directed, and improvised with many groups of diverse musical styles since 1991. As a musician and composer for theatre (Robert Lepage), puppet shows, animation films (ONF), visual arts, dance... he has performed in over 25 countries.

## About ArtsEmerson

ArtsEmerson is the professional presenting and producing organization of the Office of the Arts at Emerson College. Through its international programming and local community partnerships ArtsEmerson serves the city of Boston, the Emerson community (students, faculty and staff), and the global field of performance practice. Founded in 2010, the same year that the U.S. Census confirmed Boston as a majority-minority city, ArtsEmerson is committed to building a cultural institution that embraces and reflects the changing demographics of the City of Boston. ArtsEmerson operates from the core belief that the arts are for everyone. Click [here](#) for more information.

## ArtsEmerson's History

ArtsEmerson aims to address gaps in Boston's cultural landscape by putting the world on stage and inviting diverse audiences from across the region into its historic downtown venues. Founded in 2010 by Robert J. Orchard under the auspices of Emerson College, ArtsEmerson quickly established a reputation for putting great work from diverse cultures on its stages—work that emanates from the language of theater, yet pushes the boundaries into dance, music, and opera.

ArtsEmerson's first seasons focused on building a world-class cultural institution that achieved visibility and a leadership role in the city in short order. By 2012, *Boston Magazine* named ArtsEmerson the Best Theatre in Boston. By December of 2013, WBUR critic Ed Siegel cited in his annual "Best of" round-up, saying: "In four short years, [they] have established ArtsEmerson as one of the most important cultural institutions in New England." In 2015, ArtsEmerson repeated as Boston Magazine's Best Theatre in Boston, this time with a special citation for our dual focus on quality programming and deep community involvement. ArtsEmerson continues to evolve its practice on both pillars: artistic excellence and civic impact, committed to building an audience for the work that reflects the diversity of Boston's demographics, and to establishing ArtsEmerson as an active civic partner in Boston.

In 2015 Orchard moved into the role of Creative Consultant. Currently ArtsEmerson is led by Co-Artistic Directors, David Dower and P. Carl, and Executive Director, David Howse. This shared leadership model reflects the organization's values — that multiple voices are essential to leading a 21<sup>st</sup> century arts organization.

## The 2016-2017 ArtsEmerson Season Continues...

October 5-9	HERE ALL NIGHT	Gare St Lazare Ireland	Ireland
October 27-November 20	MALA	Melinda Lopez	Boston
January 19-22	OUR SECRETS	Béla Pintér & Company	Hungary
February 8-19	THE BEAUTY QUEEN OF LEENANE	Druid Theatre Company	Ireland
March 15-19	CIITIZEN	ArtsEmerson	Boston
April 19-29	17 BORDER CROSSINGS	Thaddeus Phillips	USA/Colombia
May 11-21	HOW TO BE A ROCK CRICIC	Jessica Blank & Erik Jensen	New York City

**About Emerson College**

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, with sites in the Netherlands and Los Angeles, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,750 undergraduates and 750 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. Click [here](#) for more information.

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